

Beaver Tips: Public Performance Rights Movies at OSU

Oregon State University students have identified films as their second most desired form of entertainment. Movies provide great entertainment, enlightenment, spark discussion, and raise awareness for our community.

Public Performance rights for your film title may be available through one of these vendors. However, there are many other sources.

Criterion Pictures

www.criterionpicusa.com

(800) 890-9494

Motion Picture Licensing Corporation

www.mplc.com

(800) 462-8855

Swank Motion Pictures, Inc.

www.swank.com

(800) 876-5577

Women Make Movies

<http://www.wmm.com/filmcatalog/pages/c270.shtml>.

Public Performance Rights:

What the law says: The Federal Copyright Act (Title 17, United States code, Public Law 94-553, 90 Stat. 2541) governs how copyrighted materials, such as movies, may be utilized publicly. Neither the rental nor the purchase or lending of a videocassette or DVD carries with it the right to exhibit such a movie publicly outside the home, unless the site where the video is used is properly licensed for copyright compliant exhibition.

This legal copyright compliance requirement applies to parks and recreation departments, colleges, universities, public schools, day care facilities, summer camps, churches, private clubs, prisons, lodges, businesses, etc. regardless of whether admission is charged, whether the institution is commercial or non-profit or whether a federal, state or local agency is involved.

The movie studios, who own copyrights, and their agents, are the only parties who are authorized to license sites such as parks and recreation departments, businesses, museums, etc. No other group or person has the right to exhibit or license exhibitions of copyrighted movies.

Furthermore, copyrighted movies borrowed from other sources such as public libraries, colleges, personal collections, etc. cannot be used legally for showing in colleges or universities or in any other site which is not properly licensed.

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